

TRIO BRILLANT

pour

Violon, Alto & Violoncelle,

composé et dédié

à Son Excellence

MONSIEUR DE TEPLow

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par

Charles Maucourt

Artiste pensionné de S. M. le Roi de Westphalie.

N^o 2963.

4 fr.

Prix f. 1, 20 Gr.

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M 251
M 447

A Offenbach & M, chez J. André.

Mancourt.

Violino.

Trio.

Allegretto.

Violino score for Trio, Allegretto, Mancourt. The score is written in treble clef, 3/4 time, and key of D major. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the dynamics are 'mf' (mezzo-forte) and 'f' (forte). The music features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes. The score ends with a double bar line.

Violino.

567619

$\frac{3}{4}$ 3

A musical score for Violino, consisting of 10 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres.*, *f*, *mf*, *p*, and *ff* are used throughout the piece. The score is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres.*, *f*, *mf*, *p*, and *ff* are used throughout the piece. The score is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres.*, *f*, *mf*, *p*, and *ff* are used throughout the piece.

A musical score for Violino, measures 438-452. The score is written on ten staves. The key signature has one sharp (F#). The time signature is 4/8. The music features various dynamics and articulations. The first staff begins with a *mf* dynamic. The second staff has a *mf* dynamic at the end. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The text *con Espres.* appears below the seventh staff, and *arpeggiato* appears above the ninth staff.

mf

mf

f

f

f

f

f

f

f

p

con Espres.

arpeggiato

p

Violino.

59 5

Violino musical score, measures 1-12. The score is written on five staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a *ff* dynamic and a *Sopra la 3^a* instruction. The third and fourth staves feature a *ff e risoluto.* instruction. The fifth staff concludes with *p* and *pp* dynamics.

Larghetto. Musical score, measures 13-24. The score is written on five staves. The first staff is marked *Alto* and *f*. The second staff includes an *Ar* (arpeggio) marking. The third staff features a *p* dynamic and a *con espres.* instruction. The fourth staff is marked *Alto* and *f*. The fifth staff includes a *p* dynamic. The sixth staff concludes with a *Stentato* instruction.

Violino.

[illegible]

2963

Violino.

4/1 7

A page of a musical score for Violino, page 7. The score is written on 12 staves in treble clef. The key signature has one sharp (F#). The time signature is 4/1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *mf*, *ff*, *p*, *pp*, *risoluto e. f*, and *dolce e mf*. The piece concludes with the instruction *mancando.* and a final double bar line. The page number 2963 is visible in the bottom right corner.